

Fantasy

on Motifs from "La Traviata"

Euphonium (♩ + ♭) & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49736

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Fantasy On Motifs From "La Traviata"

Op. 146

Amilcare Ponchielli

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

B \flat EUPHONIUM

Pno. (R.H.)

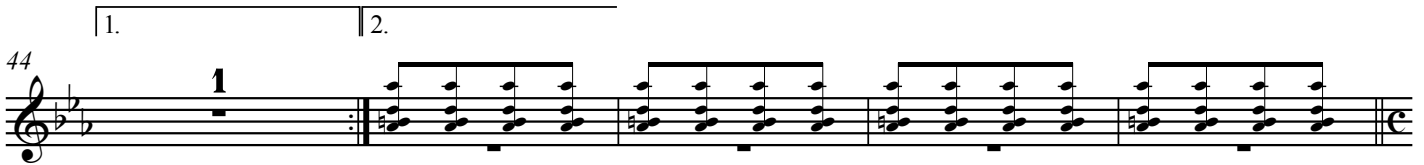
Allegro vivo

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Musical staff for measures 32-38. Measure 32 is a whole rest. Measures 33-37 contain chords with accents. Measure 38 is a whole rest.

Pno. (R.H.)



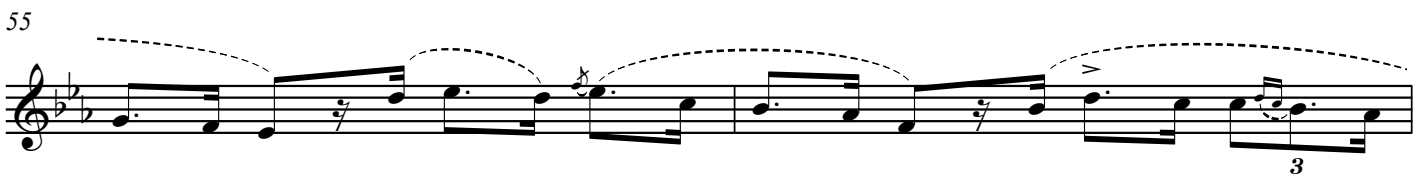
Musical staff for measures 44-48. Measure 44 is a whole rest. Measures 45-48 contain chords with first and second endings.



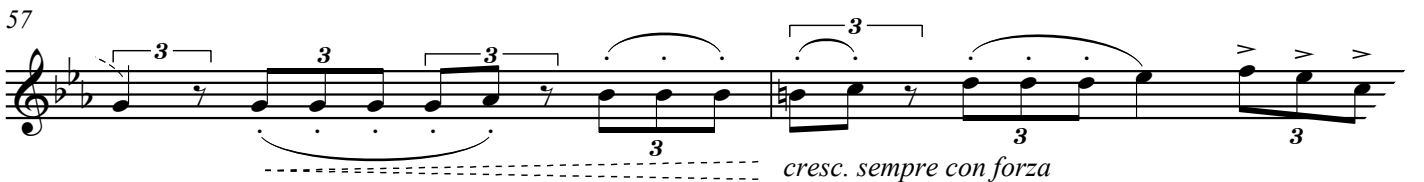
Musical staff for measures 49-51. Measure 49 is a whole rest. Measures 50-51 contain a melodic line with the instruction *con dignitoso fuoco*.



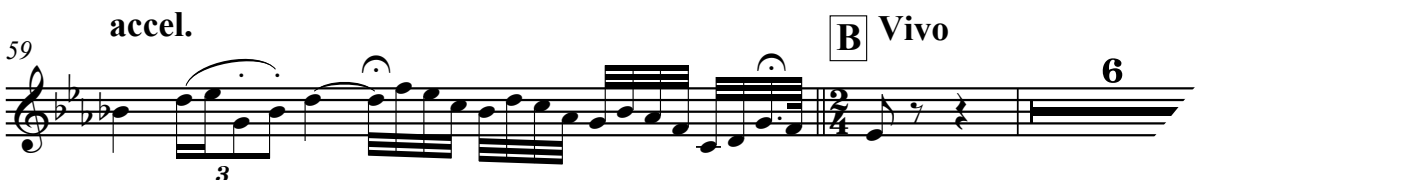
Musical staff for measures 52-54. Measures 52-54 contain a melodic line with the instruction *grandioso*.



Musical staff for measures 55-56. Measures 55-56 contain a melodic line with a triplet in measure 56.



Musical staff for measures 57-58. Measures 57-58 contain a melodic line with triplets and the instruction *cresc. sempre con forza*.



Musical staff for measures 59-60. Measure 59 is a whole rest. Measure 60 is a whole rest. The section is marked **B Vivo** and *accel.*

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Allegro vivo

B♭ Euphonium

Piano

ff

9

20

30

40

1. 2.

48 **A** *Largo* *con dignitoso fuoco*

p *sim.*

53 *grandioso*

grandioso

57 *accel.*

accel.
cresc. sempre con forza

60 **B** *Vivo*

ff

C Largo a piacere

Cadenza

68

Musical score for measures 68-69. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata on a whole note, followed by a melodic phrase with a triplet of eighth notes. The piano accompaniment features a sustained chord in the right hand and a single note in the left hand. Performance markings include *leggero* and *ff* (fortissimo), and the instruction *secco* is written below the piano part.

70

Adagio

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The vocal line begins with a fermata on a whole note, followed by a melodic line with a dynamic marking of *p* (piano). The piano accompaniment consists of sustained chords in both hands. The key signature changes to one sharp (F#) and the time signature changes to 12/8.

74

D Allegro agitato

Musical score for measures 74-75. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic marking of *p*. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

76

Musical score for measures 76-77. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

78

Musical score for measures 78-79. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

80 **E**

82

pp

84 **allarg. poco a poco**

pp

86 **a tempo affrettando** **F** **Allegro**

ff *pp*

pp

v

89

94

p *sempre più piano*

99

dim.

105

vuota

G.P.

G Andante (♩ = 60)

p

111

p

115

stentato
pp
p
pp

118

p

3

121

pp

pp

124

f

ppp

p

127

f

rall.

130 **H**

p

3

3

133 **Morendo**

p *dolcissimo*

137 **I Cadenza**

I **Cadenza**

138 **J Allegro come prima**

J **Allegro come prima**

pp

142

147 *(tutti ad lib. (Cremona))*
(Milano)

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